
MOREBY
THE MOREBY HALL ESTATE
PA
THE
PENTHOUSE
ABOVE
A CASTLE IN THE SKY
AN EXCEPTIONAL RESIDENCE ON THE EDGE OF YORK





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One-of-a-kind living for discerning buyer seeking exceptional grandeur within easy reach of the city.

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COUNTRY LIVING ON THE EDGE OF YORK



THE CROWN OF EXCEPTIONAL
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Breathtaking views never fail to capture the imagination, reminding us that every season brings fresh beauty, new beginnings, and endless reasons to explore.

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THE PENTHOUSE ABOVE

WELCOME
TO NO. 19

The entrance marks the transition from the grandeur of the Mansion House to the more intimate character of the penthouse.

Inside, exposed timbers frame doorways, passages and rooms. Their changing angles make the route through the apartment memorable, with soft finishes and warm lighting bringing continuity to its individual spaces.

The Penthouse Above

NO. 19 / THE MANSION HOUSE

THE PENTHOUSE ABOVE

A HOME OF *INDIVIDUAL SPACES*

A proposed three-bedroom residence arranged around the second-floor landing, with distinct living, dining and sleeping spaces.

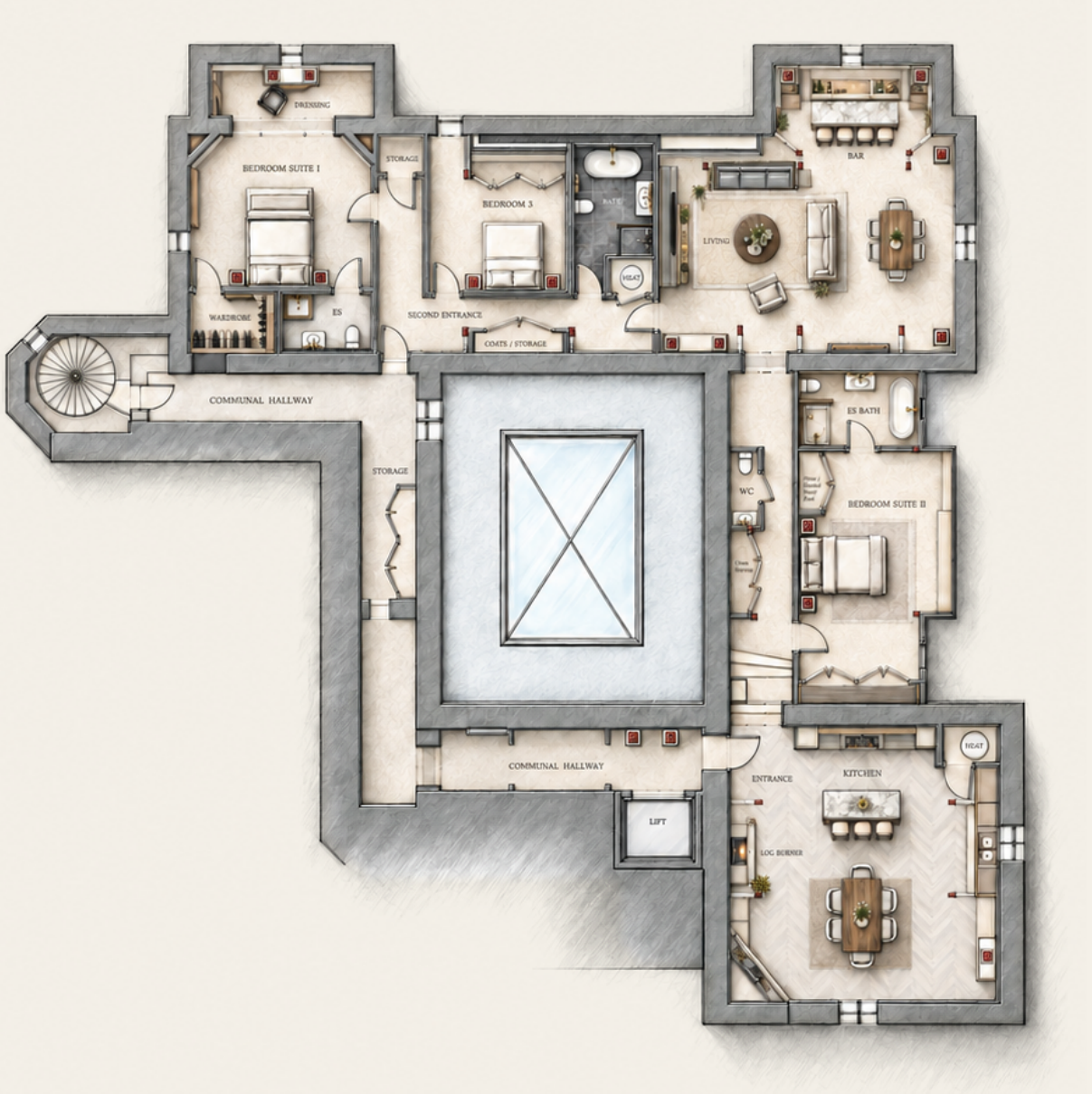
01 **KITCHEN & DINING**
Central island and a separate dining setting.

02 **LIVING & GRAND BAR**
A separate living and entertaining space.

03 **TWO BEDROOM SUITES**
Private bathrooms; Suite I has dressing space.

04 **THIRD BEDROOM**
Guest accommodation, with a bathroom nearby.

05 **TWO ENTRANCES**
Two entrances from the shared landing; lift access.





THE HEART OF THE HOME

KITCHEN *& DINING*

A generous gathering place beneath the exposed roof structure. Deep beams and diagonal braces rise above pale walls, allowing their grain, joints and weathered surfaces to stand out.

The proposed central island offers seating for informal breakfasts, while a separate dining table gives longer meals their own setting.

Softly coloured cabinetry, pale work surfaces and an illustrated herringbone floor unite the room. A proposed log burner brings a welcoming focus for winter evenings.

The Penthouse Above

NO. 19 / THE MANSION HOUSE



THE ART OF GRAND LIVING

The separate living room is conceived as a generous place to settle in, with deep upholstered seating gathered beneath the exposed timber frame. Brickwork and the grain of the beams bring warmth and texture, balanced in the illustrated scheme by pale fabrics, softly coloured rugs and the quiet glow of table lamps.

There is room here for conversation, an unhurried evening or a favourite book, with the dedicated bar area adding a natural focus for entertaining. Set apart from the kitchen and dining room, this second principal space gives the home a comfortable rhythm, equally suited to welcoming guests and enjoying time alone.





SPACE TO RELAX. ROOM TO ENTERTAIN.

The dedicated bar area gives drinks and informal entertaining their own place within the living accommodation: an appealing setting for an aperitif before dinner or a final glass at the end of the evening.

Two distinct principal rooms bring flexibility to daily life. One person can read or watch a film while another prepares dinner, and guests can move naturally between the kitchen, bar and main seating area.





CHARACTER IN EVERY CONNECTION

The building's timbers are part of the experience of moving through the apartment. Original brickwork and the changing geometry of the roof structure bring character to passages as well as principal rooms.

The proposed palette carries through these connecting spaces, with softly coloured joinery, considered lighting, coats storage and practical places for everyday belongings.



BEDROOM SUITE I
A PRIVATE RETREAT

Bedroom Suite I offers a restful setting beneath the Hall's substantial roof timbers. The illustrated palette of soft carpeting, pale walls and upholstered furniture lets the original structure take centre stage, while bedside lighting and generous curtains bring warmth and softness to the room.

The windows draw in daylight, with glimpses of trees and sky offering a connection to the green setting beyond. A dedicated dressing area, wardrobe provision and an en-suite shower room give the suite its own sense of privacy, with space to prepare for the day or retreat at its close.



A HOUSE WITH A REMARKABLE STORY

A LONG HISTORY

Recorded in the Domesday Book of 1086, Moreby had a manor house and private chapel by the late fifteenth century.

The Lawson family acquired Moreby in the early seventeenth century. William Preston later united its two historic estates in 1787.

THE SALVIN COMMISSION

Henry Preston commissioned Anthony Salvin in 1828. Built in the early 1830s, the Hall was among the architect's first major country houses.

Tudor and Jacobean influences shape its sandstone elevations, steep gables, mullioned windows and battlemented tower.

CRAFTSMANSHIP CLOSE AT HAND

The arcaded gallery and carved oak staircase reveal the ambition of a house listed Grade II* in 1966.

Within the penthouse, substantial roof timbers and surviving masonry bring that craftsmanship into everyday life, making the Hall's history a personal experience.



THE PENTHOUSE ABOVE
AT A GLANCE

THE APARTMENT

- Second-floor penthouse in the Grade II* listed Mansion House.
- Three bedrooms, including two suites with private bathroom facilities.
- Dressing area and wardrobe provision to Suite I.
- Separate bathroom and additional WC.

LIVING & ARRIVAL

- Kitchen and dining room with a central island and dining table setting.
- Separate living room with dedicated bar area in the proposed arrangement.
- Exposed roof timbers and characterful brickwork.
- Lift to the second floor and two entrances from the shared hallway.

THE ESTATE

- Approximately twelve acres beside the River Ouse.
- Dedicated parking for four vehicles and dedicated EV charging.
- Separate external bike house and storage.
- Optional private outdoor space.